

SCORE IN C

# TRIO

FOR FLUTE, CLARINET, AND PIANO

## PERUSAL SCORE ONLY

Justin Lapierre (1998)

Moderately ( $\text{♩} = 80$ )

FLUTE

CLARINET in B<sub>♭</sub>

PIANO

*pp* *pp* *p*

*molto legato*

*ten.*

with pedal and una corda ad lib.

A

12

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

8

*pp* *sempre ma con anima*

*l.v.*

18

8

21

8

3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

*l.v. 3*

25

8

3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6

*pp*

29

**B**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

6 6 6 6

C  
Faster (♩. = 120 - 130)

34

*veloce*  
Cadenza.  
*fpp*  
*pp con anima, flowing*

PERUSAL SCORE ONLY

36

*p*

41

*f*  
*f*  
*mf*

46

*f*  
*f*

50

E

*mf*

(in A)

*mf*

54

*f*

*f*

## PERUSAL SCORE ONLY

58

*ff*

*ff*

64

*f*

68

bring out

*mf*

*vz*

*vz*

*vz*

Detailed description: This system contains measures 68 through 73. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *vz* (vibrato). The key signature has one sharp (F#).

74

*fp*

*pp*

*pp*

*fp*

*molto rit.*

*pp*

*pp*

*p*

*pp*

*pp*

**F**

Tempo I (♩ = 80)

Detailed description: This system contains measures 74 through 80. It includes a first ending bracket labeled 'F' and a tempo change to 'Tempo I (♩ = 80)'. Dynamics range from *fp* to *pp*. The key signature has one sharp (F#).

81

PERUSAL SCORE ONLY

*mp*

8

7

6

6

6

6

Detailed description: This system contains measures 81 and 82. It features a piano accompaniment with a continuous eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *mp*. The key signature has one sharp (F#).

83

8

6

6

6

6

Detailed description: This system contains measures 83 through 88. It features a piano accompaniment with a continuous eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *mp*. The key signature has one sharp (F#).

85

G

*pp dolce*

8

10

10

10

10

3

3

3

3

*ppp sotto voce, misterioso*

87

PERUSAL SCORE ONLY

*pp*

10

10

10

10

10

10

10

3

89

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

92 **H**

*mf* *espressivo*

*pp*

PERUSAL SCORE ONLY

95

97

*mf*

*ppp*

100

**I**

*mf* *pp* *pp* *dim.* 1 2 3 4 5 6

**PERUSAL SCORE ONLY**

108

*mp* *p* *mp*

111

**J**

*p* *f* *cresc. poco a poco* *cresc. poco a poco* *poco cresc. ma non tanto* *l.v.*

114

*cresc. poco a poco* *colla parte di piano* *colla parte di piano* *molto allarg. e cresc.* *l.v.*



118

*ff*  
*ff a tempo*  
*fff*  
*fff*  
*loco*  
l.v.  
3

PERUSAL SCORE ONLY

121

124

**K**  
*p*  
*piu legato*  
*ppp*

132

**L**  
Very slow      Tempo I

140