

Tintamarre

Justin Lapierre

for clarinet quintet

10-12 minutes

2020

Context

Acadia is a historical region of Canada which consists of eastern Quebec, northern New Brunswick, northern Nova Scotia, and Prince Edward Island.

While the official province of Acadia has been gone since the 18th century, the present-day inhabitants of the region have maintained a strong Acadian cultural identity distinct from the rest of French Canada. The Acadians have their own folk songs, style of fiddle-playing, cuisine, flag, and even their own distinct dialect of French called Chiac.

In Canada, August 15th is officially National Acadian Day. On this day, Acadians hold a **tintamarre**: a parade through the town in which instruments and improvised noisemakers are used to make as much noise as possible to assert the presence of the Acadian people and demonstrate their solidarity.

In Chiac, the word 'tintamarre' means 'loud noise' or 'commotion'.

Notes from the composer

As an Acadian myself, this piece is essentially a kind of kaleidoscopic image of my musical heritage. There are no direct references or quotations of Acadian folksong; however, the fabric of the piece is interwoven with fundamental elements of Acadian music such as stylistic rhythmic and melodic tropes, modal scales, drones, fiddle techniques, and ornaments along with my own contemporary harmonic language as to create something new which is celebratory and joyful.

Tintamarre

for clarinet quintet

Justin Lapierre (b. 1998)

Fast, lively (♩ = 160)

Clarinet in B_b

Violin I

Violin II

Viola

Violoncello

Musical score for measures 1-6. The Clarinet in B_b part is silent. Violin I and II play a rhythmic pattern of eighth notes. Violin I starts with a *p* dynamic and *détaché, dryly* articulation. Violin II starts with a *sf* dynamic and *pizz.* articulation, then switches to *arco* and *p* dynamic. Viola plays a *sf* dynamic *pizz.* note. Violoncello plays a *fp* dynamic *sul G* note.

7

Musical score for measures 7-12. Measure 7 is circled. Clarinet enters with a *p* dynamic. Violin I and II continue their rhythmic pattern. Viola and Violoncello play a *f* dynamic pattern. A *pizz.* marking is present above the Violoncello staff in measure 10.

*) changes in the pattern are highlighted by a detached ♩.

14

cl *f* *p*

vln I *f* *p*

vln II *f* *p*

vla arco *f* *p*

vcl arco *p* *f* *p*

20

cl 3

vln I 3

vln II 3

vla 3

vcl

25

(♩ = ♩ sempre)

A

cl *pp* *f* rowdy

vln I *pp* *f* rowdy

vln II *pp* *f* rowdy

vla *pp* *f* rowdy

vcl *f* rowdy

31

cl
vln I
vln II
vla
vcl

37

B

cl
vln I
vln II
vla
vcl

p
pizz.
mp
pizz.
mp
p glassy, flautando
p

43

cl
vln I
vln II
vla
vcl

mf
glassy, flautando
ghes.

46

cl

vln I

vln II

vla

vcl

pp

arco, sul tasto

49

cl

vln I

vln II

vla

vcl

mp

pp

59

cl

vln I

vln II

vla

vcl

D

64

cl

vln I

vln II

vla

vcl

71

cl

vln I

vln II

vla

vcl

E

p

fp

fp

p senza vibr., like a viol

76

cl *pp*

vln I *pp* senza vibr., like a viol

vln II

vla

vcl *pp*

82

cl

vln I *pp* as before

vln II

vla

vcl

87

cl

vln I arco *pp* as before

vln II arco *pp* as before

vla arco *pp* détaché, dryly

vcl

93

cl

vln I

vln II

vla

vcl

ppp

3

long

sul D

G

Slower, senza misura

97

cl

vln I

vln II

vla

vcl

pp

molto rubato, as if improvised

f

tr

tr

tr

pp

ca. 10"

ca. 10"

colla parte

colla parte

colla parte, change bow direction ad lib.

colla parte, change bow direction ad lib.

*) growing feathered beam = accel.

**) shrinking feathered beam = rall.

100

ca. 10" ca. 10" ca. 15"

cl *tr* *mf* *pp* start together with viola, then slow down and become more and more out of phase

vln I *pp* *fp* *fp*

vln II *pp* *fp* *fp*

vla *pp* start together with clarinet, then slow down and become more and more out of phase *fp* *fp*

vcl

ord.

ord.

fp *fp*

fp *fp*

103

ca. 10" ca. 10"

cl *pp* simile *f* *tr* *tr* *tr* *tr*

vln I colla parte *pp*

vln II colla parte

vla colla parte

vcl

105

ca. 10" ca. 7"

cl

vln I

mp molto rubato, like an improvisation

vln II

vla

vcl

107

ca. 10" ca. 7"

cl

p *mf* *pp* *p* in unison with violin I

vln I

p *mf* *pp* *p* in unison with clarinet

vln II

vla

vcl

109

ca. 15"

cl

start together with violin I, then gradually slow down and become more and more out of phase

vln I

start together with clarinet, then gradually slow down and become more and more out of phase

vln II

pp sul pont. etc

vla

pp sul pont. etc

vcl

pp start together with viola, then gradually slow down and become more and more out of phase

110

ca. 7" ca. 10"

cl *pp*

vln I *pp*

vln II *ppp* simile sempre sul pont. etc

vla *ppp* simile sempre sul pont. etc

vcl *ppp* sul tasto

113 **Andante** (♩ = 72)

change to A in A

cl *f* *pp*

vln I *f* *p* pizz.

vln II *f* *p* ord., pizz.

vla *f* *p* ord., pizz.

vcl *f* *p* ord., pizz.

121

cl *mp*

vln I

vln II

vla

vcl

126

cl *p* *pp subito*

vln I

vln II

vla

vcl

132

cl *mf* *pp*

vln I

vln II

vla

vcl

151

senza misura

ca. 10" **A bit slower than before**

poco rit. **poco accel.**



cl *start together with violin i then slow down and go out of phase as before*

vln I *start together with clarinet then slow down and go out of phase as before*

vln II *colla parte*

vla *colla parte*

vcl *colla parte*

p *pp* *mp* *p*

3 *3* *3* *3*

155

a tempo (♩ = 72)



accel. poco a poco - - - -

cl *long* *not as long*

vln I *p* *pp* *f* *long* *not as long*

vln II *p* *pp* *f* *long* *not as long*

vla *pizz.* *p* *pp* *f* *long* *not as long*

vcl *pizz.* *p* *pp* *f* *(sul D & A)* *long* *not as long*



165

molto accel. - - - - - **Lively** (♩ = 160)

cl

vln I

vln II

vla

vcl

175

cl

vln I

vln II

vla

vcl

182

cl

vln I

vln II

vla

vcl

pp *f* *pp* *f* *pp*

190

Musical score for measures 190-196. The score includes parts for Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The Clarinet part features a melodic line with dynamics *pp* and *f*. The Violin I part has a rhythmic pattern with accents. The Violin II part has a rhythmic pattern with accents. The Viola part has a rhythmic pattern with accents. The Violoncello part has a rhythmic pattern with accents.

197

Musical score for measures 197-203. The score includes parts for Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The Clarinet part is silent. The Violin I part has a melodic line with dynamics *sfz* and the instruction *poco a poco sul pont.*. The Violin II part has a rhythmic pattern with dynamics *sfz* and the instruction *poco a poco sul pont.*. The Viola part is silent. The Violoncello part is silent.

203

cl *mp*

vln I *pp* sul pont.

vln II *pp* sul pont.

vla *pp* *f* *pp*

vcl *pp*

208

cl

vln I *pp* *f* *pp*

vln II *pp* *f*

vla *f* *pp* sul pont.

vcl *f* *pp* *f* *pp* sul pont.

Cl *ff* even roudier than before

vn I *f* *pp* *ff* even roudier than before

vn II *pp* *ff* even roudier than before

vla *ff* poco a poco ord. --- ord. even roudier than before

vcl *ff* poco a poco ord. --- ord. even roudier than before

M

Cl

vn I

vn II

vla

vcl

232

cl

vln I

vln II

vla

vcl

poco a poco sul pont.

239

cl

vln I

vln II

vla

vcl

pizz.

mp

pizz.

mp

pizz.

mp

sul pont.

pp

245

cl

vln I

vln II

vla

vcl

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

250

cl

vln I *sf* *mp*

vln II *sf* *mp*

vla *sf* *mp*

vcl

257

cl

vln I *sf* arco *f* port

vln II *sf* arco *f*

vln II *sf* arco *f*

vcl *f* subito

262

cl

vln I *f* port

vln II *f* port

vln II *f*

vcl

267

Musical score for measures 267-271. The score includes parts for Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. Measure 271 includes a 'port.' (portamento) marking over a note in the Violin I part.

272

Musical score for measures 272-277. The score includes parts for Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature has one sharp (F#). The music continues with the eighth-note accompaniment and melodic lines. Measure 277 includes a 'port.' (portamento) marking over a note in the Violin I part.

278

Musical score for measures 278-282. The score includes parts for Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature changes to two flats (Bb, Eb). The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. Measure 278 includes a 'port.' (portamento) marking over a note in the Violin I part.

284

cl

vln I

vln II

vla

vcl

port.

ff

ff

ff

ff

294

P

cl

vln I

vln II

vla

vcl

p scherzando

p scherzando

p scherzando

304

cl

vln I

vln II

vla

vcl

312

Q

cl

vln I

vln II

vla

vcl

321

cl *pp*

vln I *pp* *p* *pp* sul tasto 3 3 3

vln II *pp* *p* *pp* sul tasto 3 3 3

vla *p* *pp*

vcl *fpp*

331

cl *pp* dolce, a distant lullaby 3 3 3 3 3 3 3 3

vln I 3 3 3 ord. *ppp*

vln II 3 3 3 ord. *ppp*

vla *ppp* 3

vcl *ppp*

342

cl 3 3 3 3 3 3 3 3 3 3 3 3

vln I *ppp*

vln II *ppp*

vla 3 3 3 3 3 3 3 3 3 3 3 3

vcl *ppp*

388

cl

vln I *sul tasto, senza vibr.*
pp

vln II

vla *sul tasto, senza vibr.*
pp

vcl

399

cl

vln I *gliss.*
p

vln II *p*

vla *gliss.*
p

vcl *p*

408

cl

vln I

vln II

vla

vcl

421

S

cl

vln I

vln II

vla

vcl

429

cl

vln I

vln II

vla

vcl

437

cl

vln I

vln II

vla

vcl

444

cl *ff*

vln I

vln II

vla *port.*

vcl

449

cl

vln I

vln II

vla

vcl

455

cl

vln I *pp sub.* *ff*

vln II *pp sub.* *ff*

vla *pp sub.* *ff*

vcl *pp sub.* *ff*

463



cl

vln I

vln II

vla

vcl

472

cl

vln I

vln II

vla

vcl