

FULL SCORE

PLAnetary Transits and Oscillations of stars (PlaTO)

Justin Lapierre

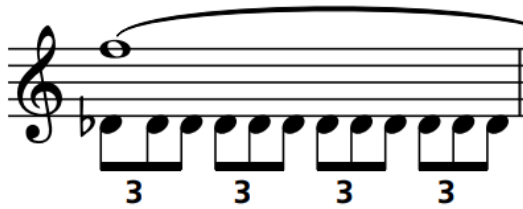
for saxophone octet (4 alto, 4 tenor)

c. 6½ minutes

2022

Performance Note – Multiphonics

ALTO (Kientzy 129)



(concert pitch)

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1	
2	
3	B \flat
(4)	← beating in the rhythm of the lower voice
5	
6	
7	

TENOR (Kientzy 45)



(concert pitch)

=

1	
2	↙ beating in the rhythm of the lower voice
3	(B \flat)
4	
5	
6	
7	

Source:

KIENTZY, Daniel. *Les Sons Multiples aux Saxophones*. Éditions Salabert: Paris (1982).

TRANSPosed SCORE

PLANetary Transits and Oscillations of stars (PlaTO)

for the University of Toronto Saxophone Ensemble, dir. Dr. Wallace Halladay

Justin Lapierre (b. 1998)

(♩ = c. 108)

The musical score is arranged for a saxophone ensemble. It features seven staves: four for Alto Saxophones (ALTO SAX 1-4), four for Tenor Saxophones (TENOR SAX 1-4), and four for Alto Saxophones (A1-A4). The first system (measures 1-7) is marked *pp sempre* and contains complex rhythmic patterns with triplets and slurs. The second system (measures 8-14) continues these patterns, with some measures featuring quintuplets (marked '5'). The Tenor Saxophone parts (TENOR SAX 1-4) are currently blank. A double bar line is present between the first and second systems. The score is overlaid with a large, diagonal watermark that reads 'PERUSAL SCORE DO NOT PRINT'.

14

A1

A2

A3

A4

T1

T2

T3

T4

19

A1

A2

A3

A4

T1

T2

T3

T4

pp sub.

23

A1

A2

A3

A4

T1

T2

T3

T4

27

A1

A2

A3

A4

T1

T2

T3

T4

*prominent,
with ALTO 2*

*prominent,
with ALTO 1*

31

prominent, with ALTO 2

prominent, with ALTO 1

prominent, with ALTO 4

prominent, with ALTO 3

prominent, with ALTO 1

T1 *p*

T2

T3

T4 *p*

35

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

Musical score for staves A1, A2, A3, A4, T1, T2, T3, and T4, measures 40-44. The score includes dynamic markings *f* and *p*, and fingering numbers 3, 6, and 7.

Musical score for staves A1, A2, A3, A4, T1, T2, T3, and T4, measures 45-49. The score includes dynamic markings *mf* and *p*, and fingering numbers 3, 5, and 6.

50

A1 *f* *f* *p* *ff*

A2 *f* *f* *p*

A3 *f* *f* *p*

A4 *f* *f* *p*

T1 3 3 3 3 3 3 6 6 6 6 6 6

T2 3 3 3 3 3 5 5 5 5 5 5

T3 3 3 3 3 3 5 5 5 5 5 5 6 6

T4 3 5 5 5 5 5 5

55

A1 *ff*

A2 *ff*

A3 *ff*

A4 *ff*

T1

T2

T3

T4

60

A1 *mf* *sf* *ff*

A2 *mf* *sf* *ff*

A3 *mf* *sf* *ff*

A4 *mf* *sf* *ff*

T1 *ff*

T2 *ff*

T3 *ff*

T4 *ff*

65

A1 *mf* *ff* *mf*

A2 *mf* *ff* *mf*

A3 *mf* *ff* *mf*

A4 *mf* *ff* *mf*

T1 *f* *ff* *mf* *ff* *ff*

T2 *f* *ff* *f* *mf* *ff*

T3 *f* *ff* *f* *mf* *ff*

T4 *f* *ff* *f* *mf* *ff*

79

A1

A2

A3

A4

T1

T2

T3

T4

mp

mf

mf

85

A1

A2

A3

A4

T1

T2

T3

T4

f

f

f

mf

mf

f

f

gliss.

gliss.

101

A1 *f* *f* *f* *f* *f* *f* *f*

A2 *f* *f* *f* *f* *f* *f* *f*

A3 *mf*

A4 *mf*

T1 *mf*

T2 *mf*

T3 *f* *f* *f* *f* *f* *f* *f*

T4 *f* *f* *f* *f* *f* *f* *f*

106

A1 *f* *p* *ff* *p* *ff* *p*

A2 *f* *p* *ff* *p* *p*

A3 *p* *ff* *p* *p*

A4 *ff* *p* *ff* *p*

T1 *ff*

T2 *p* *ff*

T3 *f* *p* *ff*

T4 *f* *p* *ff*

C

gliss.

(all pause)

111

Musical score for measures 111-115. The score is arranged for eight parts: A1, A2, A3, A4, T1, T2, T3, and T4. Each part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 115.

116

Musical score for measures 116-120. The score continues with the same eight parts (A1-T4). A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 116. A chord symbol 'D' is written above the staff in measure 117. The music continues with intricate rhythmic patterns and dynamic markings such as *ff* and *p*. The key signature and time signature remain consistent with the previous section.

120

A1

A2

A3

A4

T1

T2

T3

T4

125

A1

A2

A3

A4

T1

T2

T3

T4

129

A1 *f*

A2 *f*

A3 *f*

A4 *f*

T1

T2

T3

T4



133

A1 *ff*

A2 *ff*

A3 *ff*

A4 *ff*

T1

T2

T3

T4

137

A1

A2

A3

A4

T1

T2

T3

T4



E

147

A1

A2

A3

A4

T1

T2

T3

T4

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

161

A1

A2

A3

A4

T1

T2

T3

T4

F

170

A1

A2

A3

A4

T1

T2

T3

T4

201

A1

A2

A3 *pp*

A4 *pp*

T1

T2 *p mp p*

T3

T4

210

A1 *pp f sf*

A2 *pp f sf*

A3 *pp f sf*

A4 *pp f sf*

T1 *mf pp pp f sf*

T2 *mf pp pp f sf*

T3 *pp f sf*

T4 *pp f sf*