

# ON THE SEA

John Keats (1795-1821)

for Roland Kessler

Justin Lapiere (b. 1998)

Andante con moto (♩ = c. 62)

VOICE

PIANO

*p dolce*

*mp*

*legato*

7

*mp dolce*

1. It keeps the e - ter - nal whis - per - ings  
2. Of - ten 'tis in such gen - tle

13

a - round De - so - late shores and with its migh - ty swell  
tem - per found That scar - ce - ly will the ve - ry smal - lest shell

19

Gluts twice ten thou - sand Ca - verns,  
Be mov'd for days from where it

\*) Voice: stems up = first time; stems down = second time

24

**Ossia**  
(for second time only)

fell, some - time fell,

till the spell, the spell,  
some - time fell, some - time fell,

*rit.*

28

**Slower, parlando** (♩. = c. 48)

*rubato*

the spell of He - cate leaves them their old sha -  
When last the winds, last the winds of Hea - ven

**Slower, parlando** (♩. = c. 48)

*colla parte*

32

**Tempo I** (♩. = c. 62)

1. - dow - y sound  
were un -

**Tempo I** (♩. = c. 62)

2. bound, Oh ye! who

**Tempo I** (♩. = c. 62)

1.

**Tempo I** (♩. = c. 62)

2. *f* *sonore*

37 (same pitch)

have your eye - balls vexed and tired, vexed and tired,

enharmonic spelling

41

feast them u - pon the wide - ness of the sea, Oh

45 *ff*

ye! whose ears are dinn'd with up-roar rude, or fed too

*mf*

50 *p* *alla écho, misterioso*

much, too much cloy - ing me - lo -

54 *pp* *p* *pensive* 2

dy; Sit ye near some

58 *pp* 2 2 2

old Ca - vern's mouth and brood

*perdendosi with lots of damper*

62 *rubato* 2 2 2 *colla parte* *p*

Un - til ye start, as if the sea nymphs quired

68 (a tempo) rit. *dolciss., misterioso* *pp* *Very slow* *not rushed, laissez vibrer* *ppp*