

# NEGATIVE ENTROPY

palimpsest between G. de Machaut's MESSE DE NOTRE DAME & D. Scarlatti's K. 380 IN E MAJOR

**Allegro** (♩ = c. 130)

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(Machaut: MESSE DE NOTRE DAME, KYRIE)

MARIMBA

pp dolce mp

5

pp

10

15

pp f

23 *pp* *f*

27 *pp*

31 *pp sub.*

34 *mf*

(Scarlatti: K. 380 IN E MAJOR)

37 *f*

40

6/16

44

*ff* *p*

3/16

52

*f* *pp sub.*

5/16

57

*mf* *pp*

5/16

61

7/16

66

6/16

71 *mf* *pp*

9/16 2/4 9/16 2/4

75

2/4 3/4 2/4 6/16

79

6/16 2/4 3/16 2/4 6/16 9/16

84 *f*

9/16 5/16 6/16 9/16 6/16 2/4

89 *ppp* *rit.* *a tempo* (♩ = c. 130) *pp con anima*

9/16 2/4 9/16 7/16 2/4

94

9/16 2/4 7/16 2/4

*pp*

98

3/8 2/4 7/16 9/16

102

9/16 3/4 2/4 2/4

105

9/16 3/4 3/4 3/4

108

*ff*

5/8 3/4 3/4 3/4

111

114

(Machaut: MESSE DE NOTRE DAME, ITE MISSA EST)

118 *pp subito*

124

129 *p*

134

3

139

146

*p*

152

*ff* *pp subito*

rit. ————— *ff* **a tempo** (♩ = c. 130)

158 *mf* *ff* **a tempo** (♩ = c. 130)

162

167

171

*ff*

176 *ff*



179

185

*senza rit.* ***sf*** **Andante** (♩ = c. 88) *mp* *rit.*

G.P.

191

*pp*, ***f*** **Tempo I** (♩ = c. 130)

*trm*

196

200