

lightscares

for alto flute and four solo violins

Duration: ca. 5'

JUSTIN LAPIERRE

2018

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Hypnotic, not rushed ($\text{♩} = \text{ca. } 75\text{-}85$)

Justin Lapierre (1998)

Musical score for 'lightscares' by Justin Lapierre (1998). The score is for Alto Flute and four Violins (I, II, III, IV). The tempo is 'Hypnotic, not rushed' with a quarter note equal to approximately 75-85 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C).

The score is divided into two systems. The first system (measures 1-11) features the Alto Flute with a whole rest. Violin I, II, and III play a melodic line starting with a *pp* dynamic and *senza vibr.* (without vibrato), followed by a *cresc.* (crescendo) and ending with a *p* (piano) dynamic. Violin IV plays a sustained, low-register line with a *pp* dynamic and *senza vibr.*

The second system (measures 12-15) begins with the Alto Flute playing an *aeolian, very breathy* line with a *pp* dynamic and a series of 'e' vowel sounds. Violin I, II, III, and IV continue their melodic lines, with Violin I, II, and III showing a *cresc.* and *p* dynamic marking.

18

fl *to ord., cresc. mp mysteriously*

vln I

vln II

vln III

vln IV

23

fl

vln I

vln II

vln III

vln IV

27

fl

vln I *cresc. poco a poco*

vln II *cresc. poco a poco*

vln III *cresc. poco a poco*

vln IV *cresc. poco a poco*

32

fl *f* 3 3 3 3

vln I *mf* 3 3 3 3

vln II *mf* 3 3 3 3

vln III *mf* 3 3 3 3

vln IV *mf* 3 3 3 3

37

fl

vln I 3 3 3 *f*

vln II 3 3 3 3

vln III 3 3 3 3

vln IV 3 3 3 3

42 **Più mosso** ($\text{♩} = 130 +$)

fl

vln I *p* *pp* *f* *sim.*

vln II *p* *pp* *f* *sim.*

vln III *p* *pp* *f* *sim.*

vln IV *p* *pp* *f* *sim.*

47

fl

vln I

vln II

vln III

vln IV

50

fl

vln I

vln II

vln III

vln IV

mp

pp subito

pp subito

pp subito

pp subito

f

f

54

fl

vln I

vln II

vln III

vln IV

f

mf

f

mf

mf

mf

58

fl

vln I

vln II

vln III

vln IV

60

fl

vln I

vln II

vln III

vln IV

62

fl

vln I

vln II

vln III

vln IV

65

fl

vln I

vln II

vln III

vln IV

69

fl

vln I

vln II

vln III

vln IV

pp sim.

73

fl

vln I

vln II

vln III

vln IV

p

pp

pp

76

fl

vln I

vln II

vln III

vln IV

79

fl

vln I

vln II

vln III

vln IV

pp sempre

82

fl

vln I

vln II

vln III

vln IV

p legato

fl

vln I

vln II

vln III

vln IV

p legato *f*

p legato *f*

p legato *f*

f

f

3

fl

vln I

vln II

vln III

vln IV

pesante

3

Tempo I (♩ = 75-85)

fl

vln I

vln II

vln III

vln IV

pp

pp

mf *pp* *mf* *pp* *con sordino* *pp eerily*

mf *pp* *mf* *pp* *con sordino* *pp eerily*

107

fl *mp espress.* *come sopra* *eeeeeeoo...* *perdendosi*

vln I *scording* *harmonic*

vln II *scording* *harmonic*

vln III

vln IV