

LAMPES

pour orchestre / for orchestra

JUSTIN LAPIERRE

[PARTITION COMPLÈTE/FULL SCORE]

env. 5 à 6 minutes

Waterloo, ON

2019

ORCHESTRE

2 flûtes
2 hautbois
2 clarinettes en la
2 bassons

2 cors en fa
2 trompettes en do
2 trombones ténors
1 trombone basse
1 tuba

grande caisse
2 timbales

violons I (capable de div. a 2 & a 3)
violons II (capable de div. a 2)
altos (capable de div. a 2)
violoncelles (capable de div. a 2)
contrebasses

ORCHESTRA

2 flutes
2 oboes
2 clarinets in A
2 bassoons

2 french horns in F
2 trumpets in C
2 tenor trombones
1 bass trombone
1 tuba

bass drum
2 timpani

violins I (able to div. a 2 & a 3)
violins II (able to div. a 2)
violas (able to div. a 2)
violoncelli (able to div. a 2)
double basses

Lampes

PERUSAL SCORE ONLY

Assez lent $\text{♩} = 72$

Justin Lapierre (1998)

2 FLÛTES
I.
II.

2 CLARINETTES
en la
I.
II.

VIOLONS I
div. a 3
pp sul tasto
pp sul tasto
pp sul tasto

VIOLONS II
div. a 2
pp sul pont.
pp sul pont.

ALTOS
div. a 2
f *pp sul tasto flautando*
f *pp sul tasto flautando*

VOLONCELLES
div. a 2
f *pp sul tasto* *gliss.*
f *pp sul tasto* *flautando*

CONTREBASSES
f *pp sul tasto* *sul E*

7

Fl.

Hb.

Cl.

Bsn.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

organically, in the spirit of folk music

pp mp pp

Solo.

pp

pp mp pp

pp mp pp

pp mp pp

PERUSAL SCORE ONLY

sf pizz. *p*

sf pizz. *p*

sf pizz. *p*

sf pizz. *p*

sf pizz. *p*

p arco

p arco

p arco

p arco

12

Cl.

Vln. II

pp sul pont. sempre

pp sul pont. sempre

mp pp mp pp mp pp mp pp

Hb. *pp* *mp* *pp*
 Cl. *pp* *pp*
 Bsn. *pp* *mp* *pp*
 Cors *p con sord.*
 Tbn.T. *p con sord.*
 Tbn.B. *p con sord.*
 Tba. *p con sord.*
 Timb. *f* *p*
 Vln. II
 Alt. *2 soli* *p arco sul pont.* *n* *sf* *p* *pizz. ord.*
gli altri *pp arco sul tasto* *sf* *p* *pizz. ord.*
 Vcl. *sf* *p* *pizz.*
 Cb. *sul E* *sf* *p* *pizz.*

PERUSAL SCORE ONLY

PERUSAL SCORE ONLY

Fl. *p* organically, in the spirit of folk music

Hb. *p sempre*

Cl. *pp* organically, in the spirit of folk music

Bsn. *p*

Cors. Solo. *p senza sord.* *dim. poco a poco*

Tpt. *p con sord.* *mf* *p*

Tbn.T. *p* *mf* *p*

Tbn.B. *mf* *p*

Tba. *p*

Timb. *sf* *p*

Vln. I *mp*

Vln. II *mp*

Alt. tutti *sf* *p*

Vcl. *sf* *p* *sul D* *mp arco*

Cb. *sf* *p* *arco*

FL. *mp* *p*

Hb. *mp* *p*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Cors. *p*

Tbn.T. *p*

Tba. *p*

Timb. *pp* *sf* *p*

Vln. I *fp* *f* *fp* *f*

Vln. II *fp* *f* *fp* *f*

Alt. *fp* *f* *fp* *f*

Vcl. *unis.* *sf* *p* *f* *arco* *fp* *f*

Cb. *sf* *p* *pizz.*

PERUSAL SCORE ONLY

B

44

Musical score for various instruments including Fl., Hb., Cl., Bsn., Cors., Tpt., Tbn. I., Tbn. B., Tba., Grande caisse, Timb., Vln. I, Vln. II, Alt., Vcl., and Cb. The score features dynamic markings such as *ff*, *ff senza sord.*, *fp*, *f*, and *ff arco*. It includes articulation marks like accents and breath marks, as well as performance directions like *div.* and *arco*. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

PERUSAL SCORE ONLY

C

56

PERUSAL SCORE ONLY

Fl.

Hb.

Cl.

Bsn.

Cors

Tpt.

Tbn.T.

Tbn.B.

Tba.

Gr. Ca.

Timb.

Vln. I solo

Vln. I gli altri

Vln. II

Alt.

Vcl.

Cb.

Solo

pp sul pont. e senza vibr.

accel.

poco rit.

poco accel.

pp con sord.

pp con sord.

unis.

pp con sord.

unis.

pp con sord.

64

Vln. I solo

Vln. I gli alt. *ppp con sord.*

Vln. II *non div.*

Alt.

Vcl.

Cb. *pp con sord.*

PERUSAL SCORE ONLY

72

Cl. *pp* *mp* *pp*

Vln. I solo *in tempo*

Vln. I gli alt. *pp con sord.* *pp con sord.*

Vln. II *non div.*

Alt.

Vcl.

Cb.

76

Ci. *pp* **Solo** *mp* *lento, molto rubato e espress.* *a tempo*

Vln. I solo

Vln. I gli alt. *ppp sul tasto* **sul A** *ppp sul tasto*

Vln. II *ppp sul tasto* *ppp sul tasto*

Alt.

Vcl. *pp pizz.*

Cb. *pp pizz.*

PERUSAL SCORE ONLY