

PERUSAL SCORE DO NOT PRINT

PERUSAL SCORE DO NOT PRINT

PERUSAL SCORE DO NOT PRINT

I once beheld on earth celestial graces

for voice & piano

Justin Lapierre

V. **Berceuse**

They've turned off the lights, I'm tired; I thought bedtime was three hours ago, but I'm still in my wheelchair, I don't understand. Bedtime was three hours ago; everyone's just walking around us. Have the nurses gone home without us? I don't mind sleeping here again, the smell in my room, it keeps me awake at night.

-written by the composer, based on the abandonment of the Résidence CHSLD Herron in Montréal in 2020

voice, piano

Part Three: Selfishness

VI. **Business**

Business, in every age of the world, has been the chief pioneer in the march of man's civilization. Blessings everywhere follow its advancing footsteps. It travels over no blood-stained fields to secure its noble ends.

We love our energetic businessmen; pull them that way, then this way, they only bend but never break. Never yawning away existence, they build our ci-ties, they whiten the ocean with their sails, they blacken the heavens with their smoke of their steam vessels and furnace fires.

-J. E. Hansford, from the Preface of 'The Business Guide, or, Safe Methods of Business' (published 1892, Toronto, ON)

voice, piano

VII. **Freedom**

This is mine, that is his, say the small minded. The wise believe that the entire world is but one family.

Be detached from arrogance,
be high-minded, lift up your spirit,
and enjoy the fruit of universal freedom.

- Maha Upanishad: Hymn 6, Lines 71-5 (ca. 2000 BCE)

voice, piano

I. On Breathing

Slow, meditative

Justin Lapierre (b. 1998)

Piano

Musical score for the first system of 'On Breathing'. It features three staves: RH (Right Hand), LH (Left Hand), and a grand staff. The RH staff has a treble clef and a 4/4 time signature. It contains a whole note chord with a fermata, followed by a series of chords with a 'pochiss. cresc.' marking. The LH staff has a treble clef and a 4/4 time signature. It contains a series of eighth notes with a 'pp ghostly' marking, followed by a series of chords with a 'simile' marking. The grand staff has a treble clef and a 4/4 time signature. It contains a series of chords with a 'pp' marking and a 'pochiss. cresc.' marking. A circled '4' is above the first measure. A circled '*' is above the first measure of the RH staff. The text '(pedal & una corda ad lib. throughout)' is written below the LH staff.

RH

LH

pp *pochiss. cresc.* *pp* *pochiss. cresc.*

pp ghostly simile

(pedal & una corda ad lib. throughout)

Musical score for the second system of 'On Breathing'. It features three staves: RH, LH, and a grand staff. The RH staff has a treble clef and a 4/4 time signature. It contains a series of chords with a 'simile' marking. The LH staff has a treble clef and a 4/4 time signature. It contains a series of notes with a 'p espress.' marking. The grand staff has a treble clef and a 4/4 time signature. It contains a series of chords with a 'pp sempre' marking. A circled '4' is above the first measure.

simile

p espress.

pp sempre

Musical score for the third system of 'On Breathing'. It features three staves: RH, LH, and a grand staff. The RH staff has a treble clef and a 6/4 time signature. It contains a series of chords with a 'growing and shrinking feathered beams' marking. The LH staff has a treble clef and a 6/4 time signature. It contains a series of notes with a 'growing and shrinking feathered beams' marking. The grand staff has a treble clef and a 6/4 time signature. It contains a series of chords with a 'growing and shrinking feathered beams' marking. A circled '7' is above the first measure.

growing and shrinking feathered beams

*) **Growing and shrinking feathered beams:** speed up and slow down separate from the established tempo. Do not bother counting the exact number of repetitions of each chord as long as the chord changes somewhat line up with the other voices (the repeated headless notes only display the overall gesture - they are not an exact representation).

10

PERUSAL SCORE DO NOT PRINT

12

PERUSAL SCORE DO NOT PRINT

15

PERUSAL SCORE DO NOT PRINT

17

mp

PERUSAL SCORE DO NOT PRINT

19 (top staff only) rit. -----

ppp

22 a tempo (loco)

pp pochiss. cresc. simile

25

p espress.

28

mf f mf f f espress.

mf 8 (bottom staff only)

31

8

simile

33

8

più *f*

35

8

rit. - - - - -

f *pp*

f *pp*

6/4

6/4

6/4

37 a tempo

(top two staves = RH)

(bottom staff = LH)

pp

pp ————— *pochiss. cresc.* ————— *pp* simile as before

40

8

p dolce

43

8

pp *mp espr.* (loco)

45

Musical score for measures 45-47. The score is in 4/4 time and consists of three staves: Treble, Middle, and Bass. A large slur covers the entire passage. Measure 45 is in 4/4 time. Measure 46 is in 5/4 time. Measure 47 is in 4/4 time. The music features complex rhythmic patterns and chromatic movement.

48

rit. -----

Musical score for measures 48-50. The score is in 4/4 time and consists of three staves: Treble, Middle, and Bass. Measure 48 is in 4/4 time. Measure 49 is in 4/4 time. Measure 50 is in 4/4 time. The music features complex rhythmic patterns and chromatic movement. A 'rit.' (ritardando) marking is present above the staff, followed by a dashed line. Dynamic markings 'pp' and 'ppp' are present. A fermata is placed over the final note of measure 50. A bracket with the number '8' is located below the bass staff.

II. The Master

Pensive, mysterious (♩ = 52)

Voice

pp

The

Piano

pp

*)

ped. ad lib.

5

Mas - ter has said,

loco

11

The Mas - ter has said,

16

has said: *p* Is it not a pleasure to

24

stu - dy and ³ prac - tice what you have ³

poco espr.

27

learned? Is it not al - so

31 *f*

great when friends when friends

35 *poco rit.*
pp

vi-sit from dis-tant pla - ces, from dis - tant pla - ces

42 *a tempo*
p dolce

If one re - mains not an - noyed

48

when they _____ are not un - der - stood, _____ are they_

mp

Detailed description: This system contains measures 48 through 53. The vocal line (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) consists of a bass line with chords in the left hand and a treble line with sustained notes in the right hand. A dynamic marking of *mp* is present in measure 53.

54

not a sage?

pp

pp

Detailed description: This system contains measures 54 through 57. The vocal line (treble clef) has notes G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line with chords and a treble line with sustained notes. Dynamic markings of *pp* are present in measures 54 and 57.

58

ppp

Detailed description: This system contains measures 58 through 61. The vocal line (treble clef) is mostly silent with a fermata over the final note. The piano accompaniment (grand staff) features a bass line with chords and a treble line with sustained notes. A dynamic marking of *ppp* is present in measure 61.

III. Admonishment Letter

senza misura, agitato
p secco, parlando

Voice

We are now fil - ing an of - fi - cial war - ning and ad - mo - nish - ment

Piano

p m.d.
m.s. tremolo simile

hold ped. through single note tremolo

②

to you on the il - le - gal is - sue of sharing un - true state - ments

⑤

ac - cor - ding to the Law. Your be - ha - viour

Driven, mechanical (♩. = 120)

poco rit. *mf*

poco rit. *mf*

senza ped. ped. ad lib.

⑩

se - ver - ely dis - rup - ted so - cial ord - der.

17 senza misura like before

p as before

Your be - ha - viour has ex - ceed - ed the scope per - mit - ted by law,

fp

senza ped.

18

NB: Accidentals carry through dotted barlines.

and violates the re - levant pro - visions of the Public Se - cu - ri - ty Administra - tion

19

a bit slower than Tempo II, accel. -----

of the Re - pub - lic of Chi - na which was an il - le - gal

rit. *f*

connect

rit.

f

ped. ad lib.

23 Tempo II

act! The Pub - lic Se - cu - ri - ty or - gan hopes

3 3

29

hopes you can co - op - er - ate with our work.

35 (♩=♩)

p deciso

Lis-ten to the ad - mon - ishment by the po-lice of - fi-cers and

fp deciso

41

stop con-duc-ting il - le - gal ac - ti - vi - ties!

47

pp

The pub-lic se - cu - ri - ty or-gan hopes - you can co - op - er - ate with - our - work, lis-ten to the

pp legato subito

52

ad - mon-ishment by the of - fi-cers, do - you un - der - stand?

IV. Stars

Serene (♩ = 60)

Voice

Piano

pp legato sempre
con ped.

5

pp sotto voce

The high to

9

wer is a hun - dred feet

13

p *pp* *p*

tall, from here one could reach

espress.

16

out with their hand and pluck the stars

pp

a tempo

allarg.

pp

19

out of the sky, the stars

f

f

21

out of the sky.

p

a tempo

ritenuto

ritenuto

loco

p

26

p dolce

I do not dare to speak in a loud voice,

pp

31

p

I fear to disturb the

mp

35

smorz.

3

peo - ple in hea - ven.

pp a tempo

rit.

short

pp

short

short

a tempo

39

rit. poco a poco sin' al fine

rit. poco a poco sin' al fine

poco espress.

ppp

V. Berceuse

Floating (♩ = 52)

Voice

Piano

con ped. ad lib. *mp* *pp*

④

poco rit. *mp* *pp*

⑦

p *mf*

a tempo

They've _____ turned off _____ the lights

a tempo

pp out of nowhere *mf*

*) etc.

11

poco rit. *pp*

portamento

poco rit.

pp

mp

13

poco rit. a tempo *pp*

poco rit. a tempo

pp out of nowhere

I'm

18

p *pp*

ti - red; I thought

p *pp*

2

22

mf *pp* sub.

bed - time ² was three hours a - go, but I'm

25

f

still in my wheel - chair, I don't un - der -

29

mp

stand. I don't un - der -

32

stand. *pp* poco rit. // *p* 2

portamento

Bed - time

poco rit.

pp

piano tacet
sin' al fine

35

2 *pp* 2 2 2

was three hours a - go; eve - ry - one's just walk - ing a -

40

2 *mp* 2 2 *pp*

round us. Have the nur - ses gone home with - out us?

44

pp *mp* *p sub.* *pp 2*

I, I, I don't mind slee - ping here a - gain, the smell,

50

pp *poco rit.* *ppp*

in my room, it keeps me a - wake at night.

VI. Business

Maestoso (♩ = 80)

senza misura; freer, moving forward
mf parlando e molto espress.

Voice

f

Busi - ness in eve - ry age of the world

Piano

f *mp*

Red.

4

a tempo *f* senza misura, simile *mf*

has been the chief pi - o - neer in the march of man's ci - vi - li - za -

Piano

f *mp*

Red.

7

a tempo *p* *p*

tion. Bles - sings, bles -

8

p alla écho *p* (loco) *pp*

Red.

11

senza misura

sings eve-rywhere fol - low its ad-van-cing foot steps

13

a tempo

senza misura

It tra-vels o - ver no bloodstained

15

a tempo

fields to se - cure its no - ble end

21

senza misura

p energico

mf

We love our e - ner - ge - tic businessmen; pull him

pp m.d.
m.s.

senza ped. as much as possible, secco

23

mp

that way, then this way; they on - ly

26

p

bend but ne - ver break Ne - ver yawn - ing

29

a - way ex - is - tence, they build our

31

ci - ties, they whi-ten the o - cean with their sails,

33

poco espr. *f* $\text{♩} = 120$, without feeling rushed *p* più dolce

they black-en the hea-vens with the smoke, the

f *p* quasi legato

pedal harmonically

35

mf smoke, *p* the smoke, of their steam

8

38

ves - sels and fur - nace

8

41

pp fi - res *rit.* senza misura

pp *mp poco espr.*

45

Tempo I

Musical score for measures 45-48. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 45 features a whole note chord in the treble and a dotted half note in the bass. Measure 46 has a whole note chord in the treble and a dotted half note in the bass. Measure 47 has a whole note chord in the treble and a dotted half note in the bass. Measure 48 has a whole note chord in the treble and a dotted half note in the bass. The score includes dynamic markings: *f* in measure 46, *ppp* in measure 48, and *rit.* in measure 48. Performance instructions include *legato, alla écho* in measure 48. There are also markings for *v* (vibrato) and *v* (vibrato) in measures 46 and 47 respectively.

VIII. Freedom

Dryly (♩ = 72)

Voice *p secco*

"That is mine, and this is

Piano *f* *pp*

ped. ad lib.
unless marked otherwise

10

yours": this is what the small minded say

f *pp*

18

"This is mine and that is yours":

f

27

this, this is how small-minded people live.

(♩ = ♩ sempre)

34

but the wise, the wise they believe, they believe

*) = etc.

38

all the world is one family family

43

Begin slow,
accel. - - - - - Brisk (♩. = 150)

48

53

59

65

ro - gance Be high -

71

mind - ded lift up your spi - rit

77

go and en - joy, en - joy, en - joy

82

the fruits, the fruits of u - ni -

88

ver - 2 sal free - 2 dom, _____

f

m.d.

m.s.

f

laissez vibrer

93

99

105

pp dolce

free - dom! _____

pp alla écho

ppp quasi lontano

hold pedal sin' al fine, laissez tout vibrer