

# GOD IS LOVE

*or* ALL THINGS BEAUTIFUL AND FAIR

Justin Lapierre

for 2-part choir and piano 4-hands  
3½-4 minutes

## RANGE



Both choir parts are written in the same range (D4-D5).  
High F only occurs in optional descant line starting at m. 122.

## TEXT

### **All Things Beautiful and Fair**

*poem by Eliza Follen (1787-1860)*

All things beautiful and fair,  
Earth and sky and balmy air;  
Sunny field and shady grove,  
Gently whisper: "*God is love.*"

Every tree and flower we pass,  
Every tuft of waving grass,  
Every leaf and opening bud,  
Seem to tell us: "*God is good.*"

Little streams that glide along,  
Verdant, mossy banks among,  
Shadowing forth the clouds above,  
Softly murmur: "*God is love.*"

He who dwelleth high in heaven,  
Unto us has all things given;  
Let us, as through life we move,  
Ever feel that: "*God is love.*"

# God is Love

to Carolyn Neumann VanderBurgh  
on the occasion of her 20th anniversary  
conducting the Inter-Mennonite Children's Choir

Eliza Follen (1787-1860)

Justin Lapierre (b. 1998)

Andante (♩ = c. 72)

CHOIR

Part 1

Part 2

PIANO FOUR-HANDS

Primo

Secondo

Andante (♩ = c. 72)

*8va*

*p dolce e legato*

*ped. ad lib.*

*pp* (overtones from Primo's part will keep this chord resonating so long as the keys are held down)

*p dolce e legato*

(cede pedal to Primo)

8

1. *p* All things

2. *p* All things

(8)

P. *pp leggiero* *pp*

S. *A*

16

1. beau-ti - ful and fair, earth and sky \_\_\_\_\_ and \_\_\_\_\_ bal-my

2. beau-ti - ful and fair, earth and sky \_\_\_\_\_ and \_\_\_\_\_ bal-my

P.

S.

22

1. air, \_\_\_\_\_ sun-ny field \_\_\_\_\_ and \_\_\_\_\_ sha - dy grove, gent-ly whis

2. air, \_\_\_\_\_ sun-ny field \_\_\_\_\_ and \_\_\_\_\_ sha - dy grove, gent-ly whis

P.

S.

29

1. *mf* **B** per: "God is love, God is love, God is love, God is love, God is

2. *mf* per: "God is love, God is love, God is love, God is love, God is

P. *(cede pedal to Secondo)*

S. *mp* **B** *ped. ad lib.*

\*) Whether grace notes occur before or on the beat is at the discretion of the director.

36

1. *p* **C** love, God is love, God is love, God is love." Ev - 'ry tree and flow'r we

2. *p* love, God is love, God is love, God is love." Ev - 'ry tree and flow'r we

P. *pp*

S. *pp* **C**

43

1. pass, ev-'ry tuft of wav-ing grass

2. pass, ev-'ry tuft of wav-ing grass

P. *pp dolcissimo*

S.

50

1. Ev'-ry leaf and o - pe-ning bud, Seem to tell us:

2. Ev'-ry leaf and o - pe-ning bud, Seem to tell us:

P. L.H.

S.

57 **D** **pp** (stagger breathe as needed)

1. "God is good." Mmm...

2. "God is good." Mmm...

P. *8va*  
**p sub.** **pp**

S. **D**  
**p sub.**

\*\* If the director wishes, a reprise of the section from rehearsal B to m. 39 may be inserted before rehearsal D, using the lyrics "God is good" instead of "God is love" (adding the pickup to rehearsal D at the end of m. 39).

65 **E** **p sempre**

1. Lit - tle streams that glide a - long,

2. Lit - tle streams that glide a - long,

P. *8va*  
**pp dolce**

S. **E**  
**pp sempre**

72

1. ver - dant mos - sy banks a - mong sha-dow-ing forth the clouds a -

2. ver - dant mos - sy banks a - mong sha-dow-ing forth the clouds a -

P.

S.

79

1. bove soft-ly mur - mur, soft-ly mur - mur, Lit-tle streams that

2. bove soft-ly mur - mur, soft-ly mur - mur,

P.

S.



87

1. glide a - long, ver - dant mos - sy banks a - mong sha-dow-ing forth the

2. *p* Lit - tle streams that glide a - long, ver - dant mos - sy banks a - mong

P.

S.

95

1. clouds a - bove soft - ly mur - mur soft - ly mur - mur, "God

2. sha-dow-ing forth the clouds a - bove soft - ly mur - mur, "God

P.

S.

102

1. *f* **G** is love." He who dwel-leth high in hea-ven,...

2. *f* is love." He who dwel-leth high in hea-ven,...

P. *f legato* **G** *8va*

S. *f* **G** *non troppo pesante il basso*

109

1. un - to us has all things gi - - - - ven;

2. un - to us has all things gi - - - - ven;

P. *(loco)* 6 6 6

S.

114

1. let - us as through life we move, E - ver feel that:

2. let - us as through life we move, E - ver feel that:

P.

S.

121

**H** **DESCANT (optional)**

D. "God is love, God is love, God is love, "God is

1. "God is love, God is love, God is love, God is love, God is

2. "God is love, God is love, God is love, God is love, God is

P. *p dolce*

S. *p dolce*

126

**D.** love, God is love, God is love." A - men. *rit.*

**1.** love, God is love, God is love, God is love." A - men. *pp*

**2.** love, God is love, God is love, God is love." A - men. *pp*

**P.** *8<sup>va</sup>* *pp* *a piacere* *8<sup>va</sup>*

**S.** *pp* *rit.*