

# DEMAIN DÈS L'AUBE

JUSTIN LAPIERRE

three art-songs on the poetry of VICTOR HUGO

FOR LOW VOICE & PIANO  
CA. 7 MINUTES  
AUGUST 2022  
CAMBRIDGE, ON, CANADA

# MOVEMENTS

|    |                                 |            | PAGE |
|----|---------------------------------|------------|------|
| 1. | DEMAIN DÈS L'AUBE ...           | 2 minutes  | 1    |
| 2. | JE MARCHERAI LES YEUX FIXÉS ... | 2½ minutes | 6    |
| 3. | JE NE REGARDERAI NI L'OR ...    | 2½ minutes | 9    |

## RANGE\*



\*transpositions available upon request

## TEXT

DEMAIN DÈS L'AUBE by VICTOR HUGO  
written September 3, 1847

DEMAIN, DÈS L'AUBE, à l'heure où blanchit la campagne, *Tomorrow, at dawn, at the moment when the land whitens,*  
Je partirai. Vois-tu, je sais que tu m'attends. *I will leave. You see, I know that you are waiting for me.*  
J'irai par la forêt, j'irai par la montagne. *I will go through the forest, I will go across mountains.*  
Je ne puis demeurer loin de toi plus longtemps. *I cannot stay away from you any longer.*

JE MARCHERAI LES YEUX FIXÉS sur mes pensées, *I will walk eyes fixed on my thoughts,*  
Sans rien voir au dehors, sans entendre aucun bruit, *Without seeing anything outside, without hearing a noise,*  
Seul, inconnu, le dos courbé, les mains croisées, *Alone, unknown, back hunched, hands crossed,*  
Triste, et le jour pour moi sera comme la nuit. *Sorrowed, and the day for me will be as the night.*

JE NE REGARDERAI NI L'OR du soir qui tombe, *I will watch neither the evening gold fall,*  
Ni les voiles au loin descendant vers Harfleur, *Nor the faraway sailboats descending upon Harfleur.*  
Et, quand j'arriverai, je mettrai sur ta tombe *And when I arrive, I will put on your grave*  
Un bouquet de houx vert et de bruyère en fleur. *A bouquet of green holly and heather in bloom.*

# Demain dès l'aube

for Grace Ronan

## 1.

Victor Hugo (1802-1885)

Justin Lapiere (b. 1998)

Andante con moto (♩ = ca. 52-58)

Voice

Piano

*p legato sempre*

*non pesante il basso*

5

9

*p*

De - main dès l'au - be

## DEMAIN DÈS L'AUBE

13

Musical score for measures 13-16. The vocal line (treble clef) features a melody with a fermata over the final note of measure 16. The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A '2' above the second measure of the vocal line indicates a second ending.

à l'heu - re où blan - chit la cam - pa - gne

17

Musical score for measures 17-19. The vocal line (treble clef) has a melody with a fermata over the final note of measure 19. The piano accompaniment (grand staff) continues with the rhythmic pattern. A '2' above the second measure of the vocal line indicates a second ending.

Je par - ti - rai. Vois - tu, je

20

Musical score for measures 20-23. The vocal line (treble clef) has a melody with a fermata over the final note of measure 23. The piano accompaniment (grand staff) continues with the rhythmic pattern. A '2' above the second measure of the vocal line indicates a second ending.

sais, je sais que tu m'at -

DEMAIN DÈS L'AUBE

23

Musical score for measures 23-25. The vocal line (treble clef) features a melodic phrase starting with a dotted half note, followed by quarter notes, and ending with a quarter note. The lyrics are "- tends" and "J'i -". The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth notes in the left hand and a simple harmonic accompaniment in the right hand.

26

Musical score for measures 26-28. The vocal line (treble clef) has a melodic line with a fermata over the second measure. The lyrics are "rai par la fo - rêt, j'i - - rai par la mon -". The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

29

Musical score for measures 29-31. The vocal line (treble clef) begins with a fermata and a dynamic marking of *f*. The lyrics are "ta - gne. Je ne puis,". The piano accompaniment (grand staff) features a more active rhythmic pattern in the left hand and a sustained harmonic accompaniment in the right hand.

## DEMAIN DÈS L'AUBE

32

je ne puis de-meu-rer loin de toi

*p*

rit. . . . . a tempo (♩ = ca. 52-58)

36

(same pitch)

plus long-temps.

(enharmonic spelling)

*p*

40

*pp* comme un écho

De-main

*pp*

DEMAIN DÈS L'AUBE

44

Musical score for measures 44-46. The vocal line (top staff) features a melody with lyrics "dès l'au" under the notes. The piano accompaniment (middle and bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

47

rit.

Musical score for measures 47-49. The vocal line (top staff) features a melody with lyrics "be." under the notes. The piano accompaniment (middle and bottom staves) continues with the rhythmic pattern. A "rit." (ritardando) marking is present above the piano part. The piece concludes with a double bar line.

# 2.

**Maestoso** (♩ = ca. 58) *pp pensoso*

Voice

Piano

*pp dolciss.*

Je mar - che - rai les yeux fi - xés sur mes pen -

6

sées sans rien voir en de -

*poco espr.*

10

(same pitch) *rubato ad lib.* *p*

hors, sans en - ten - dre au-cun bruit, Seul,



DEMAIN DÈS L'AUBE

14

Musical score for measures 14-16. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are "in - con - nu, le dos cour - bé,". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 14 is in 2/4, measure 15 is in 3/4, and measure 16 is in 2/4.

17

Musical score for measures 17-19. The vocal line (treble clef) has a key signature of three sharps and a 2/4 time signature. The lyrics are "Tout seul, in - con - nu, in - con -". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Measure 17 is in 2/4, measure 18 is in 4/4, and measure 19 is in 3/4.

20

Musical score for measures 20-22. The vocal line (treble clef) has a key signature of three sharps and a 2/4 time signature. The lyrics are "nu, le nu dos". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Measure 20 is in 3/4, measure 21 is in 2/4, and measure 22 is in 3/4.

## DEMAIN DÈS L'AUBE

rit. - - - - -

23

cour - bé, les mains croi - sées, tri -

27

a tempo (♩ = ca. 58)

*p alla écho*

ste, tri - ste, et le jour, le

32

*pp* (same pitch)

jour pourmoi se - ra commela nuit.

# 3.

Moderato affettuoso (♩ = ca. 72)

Voice

Piano

*lunga*

*p* *legato sempre*

7

13

rit. . . . .

a tempo (♩ = ca. 72)

Je ne re -

*p*

*pp*

20

gar - de - rai ni l'or, ni l'or du soir

*mf*

## DEMAIN DÈS L'AUBE

27

qui tom - be,

*p*

*p* *pp*

33

Ni les voi - les au loin des - cen -

*p*

*p*

39

dant vers Har - fleur,

*mf* *pp sub.* rit.

*mf* *pp sub.*

45

a tempo (♩ = ca. 72)

Et quand j'ar - rive -

*pp dolciss.*

*pp dolciss.*

50

rai, je met - trai, je met - trai sur.

The score for measures 50-54 features a vocal line in G major with a key signature of two flats (B-flat and E-flat). The vocal melody is simple and lyrical. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some chordal textures in the left hand.

55

molto allarg. Adagio Tempo I (♩ = ca. 72)

*pp sempre*

— ta tom - - - be un bou - quet de houx

The score for measures 55-60 includes a tempo change to Adagio and a time signature change to 3/4. The tempo is marked 'molto allarg.' and 'Adagio' with a metronome marking of approximately 72 quarter notes per minute. The piano part features a 'pp sempre' (pianissimo) dynamic. The vocal line continues with a similar melodic style.

61

*mp*

vert et de bru - yè - - re en fleur,

The score for measures 61-65 continues with the same tempo and dynamics. The piano accompaniment features a consistent eighth-note pattern. The vocal line concludes with the lyrics 'en fleur,'.

## DEMAIN DÈS L'AUBE

67

en fleur,

71

rit. . . . .

76

a tempo (♩ = ca. 72)

*pp* *dolciss.* rit. . . . .

en fleur.

*pp* *dolciss.*

lunga