

Good Night

for 3-part choir and piano

Joanna Baillie (1762-1851)

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Andante (♩ = ca. 90)

Part 1 (range) *mp* The

Part 2 (range) *mp* The

Part 3 (range) *mp* The

PIANO

p legato e dolce

pedal freely

rit. a tempo rit. a tempo

10 **A**

1 sun is down and time goes by, the stars are twink - ling in the sky, Nor torch nor ta - per longer may eke

2 sun is down and time goes by, the stars are twink - ling in the sky, Nor torch nor ta - per longer may eke

3 sun is down and time goes by, the stars are twink - ling in the sky, Nor torch nor ta - per longer may eke

dolce sempre

17

1 out a blithe but stin - ted day; the hours have passed with stealth - y flight, we needs must_ part: Good

2 out a blithe but stin - ted day; the hours have passed with stealth - y flight, we needs must_ part: Good

3 out a blithe but stin - ted day; the hours have passed with stealth - y flight, we needs must_ part: Good

23 **B**

1 night, good night, good night! Good night, good night, good night, good night, good night!

2 night, good night, good night! Good night, good night, good night, good night, good night!

3 night, good night, good night! Good night, good night, good night, good night, good night!

C

1 night! Good night, good night! Good night!

2 night! The fox un-to her bow'r is sent and ri-baldsong and jest-ing spent. The

3 night! The fox un-to her bow'r is sent and ri-baldsong and jest-ing spent. The

1 night, good night! The for-estmoor is si-lent quite, no foot_bounds

2 rabbits whis-per'd words and few have bid the bash-ful deer a-dieu; The for-estmoor is si-lent quite, no foot_bounds

3 rabbits whis-per'd words and few have bid the bash-ful deer a-dieu; The for-estmoor is si-lent quite, no foot_bounds

43 **D**

1 there: good night, good night, good night! good night, good

2 there: good night, good night, good night! good night, good

3 there: good night, good night, good night! good night, good

49

1 night, good night! *poco rit.* *a tempo*

2 night, good night! *poco rit.* *a tempo*

3 night, good night! *poco rit.* *a tempo*

58

1 *rit.* *pp a tempo*

2 *rit.* *pp a tempo* Mmm...

3 *rit.* *pp a tempo* Mmm...

rit. *a tempo* Mmm...

68

F

p molto legato

mp

pp dolce

1 The la - dy in her cur - tain'd bed, the herds - man in his wat - tled shed, The clans - man

2 The la - dy in her cur - tain'd bed, the herds - man in his wat - tled shed, The clans - man

3 The la - dy in her cur - tain'd bed, the herd - man in his wat - tled shed, The clans - man

molto legato

pp sempre

76

poco rit. a tempo

1 in the heathered hall, Sweet sleep be with you one and all we part in hopes of days as bright. The

2 in the heathered hall, Sweet sleep be with you one and all we part in hopes of days as bright.

3 in the heathered hall, Sweet sleep be with you one and all we part in hopes of days as bright.

poco rit. a tempo

poco rit. a tempo

84

G

1 kins - men in the heathered hall Sweet sleep be with you one and all we part in

2 The kins - men in the heathered hall Sweet sleep be with

3 The kins - men

91 *f*

1 hopes of days — as — bright. The kins - men in the heathered hall, Sweet — sleep be with

2 you one and all — we — part in hopes of days — as — bright. The kins - men

3 in the heathered hall Sweet — sleep be with you one and all — we — part in

f cantando

97 (stagger breathe)

1 you one and all — we — part in hopes of days — as — bright.

2 in the heathered hall Sweet — sleep be with you one and all — we — part in

3 hopes of days — as — bright. The kins - men in the heathered hall Sweet — sleep be with

103 **H** *pp* *dolce*

1 we — part in

2 hopes of days — as — bright. we — part in

3 you one and all — we — part in hopes of days — as — bright. we — part in

pp *dolce*

111

1 hopes of days as bright as this gone by: good night,

2 hopes of days as bright as this gone by: good night,

3 hopes of days as bright as this gone by: good night,

119

1 good night, Sweet sleep be with us one and all! And if up on its

2 good night, Sweet sleep be with us one and all! And if up on its

3 good night, Sweet sleep be with us one and all! And if up on its

127

1 still - ness, fall. The vi-sions of a bu - sy brain, we'll have our plea-sure o'er a - gain, to

2 still - ness, fall. The vi-sions of a bu - sy brain, we'll have our plea-sure o'er a - gain, to

3 still - ness, fall. The vi-sions of a bu - sy brain, we'll have our plea-sure o'er a - gain, to

133

1 warm the heart, to charm the sight, gay dreams to all! Good night, good night, good

2 warm the heart, to charm the sight, gay dreams to all! Good night, good night, good

3 warm the heart, to charm the sight, gay dreams to all! Good night, good night, good

The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A fermata is placed over the piano accompaniment at the end of measure 138.

139

1 night! Good night, good night, good night, good night!

2 night! Good night, good night, good night!

3 night! Good night, good night, good night!

p *molto rit.*

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A *pp* dynamic marking is present in measure 142, and the tempo marking *molto rit.* is indicated above the piano part in measure 143.