

A SHORT OVERTURE

for orchestra

2 (II=picc) 2 (II=eh) 2 2 - 4 3 3 1 - timp - pno - str

ca. 3.5 - 4 minutes

JUSTIN LAPIERRE

FULL SCORE

A Short Overture

for orchestra

Allegro vivo (♩ = ca. 70)

Justin Lapierre (b. 1998)

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn in F, 2 Clarinets in A (I and II), and 2 Bassoons. The brass section includes 4 Horns in F (I, III, II, IV), 3 Trumpets in B♭, 2 Tenor Trombones, Bass Trombone, and Tuba. The keyboard section includes Piano and 4 Timpani (1 player) in G, D, A, C. The string section includes Violins I and II, Violas, Violoncellos, and Double Basses. The score features various dynamics such as *f*, *pp*, and *p precisamente*, and includes performance instructions like *div.* and *cresc.* for the strings. A large blue watermark "PERUSAL SCORE ONLY" is overlaid across the center of the page.

8 **A**

Picc.
Fl.
Ob.
E. Hn.
Cl. I
Cl. II
Bsn.
Hrn.
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.

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13

Picc.

Fl.

Ob.

E. Hn.

Cl. I

Cl. II

Bsn.

Hrn.

Tpt.

T. Tbn.

B. Tbn.

Tba.

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

switch to B_♭

switch to B_♭

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p

f

unis.

pp

f

unis.

pp

div.

f

pp

f

f

f

ppizz.

B

20

Picc. *p* 3

Fl. *p*

Ob. *mf*

E. Hn. *mf*

Cl. I *mf* in B_♭

Bsn. *mf espress.* *n²* 3 3

Timp. *pp* < >

Vln. I *pp sub.* *mf*

Vln. II *pp sub.* *mf*

Vla. *pp sub.* *mf*

Vc. *mf espress.* 3 3

Db. *mf* *arco*

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32

Fl. *f* 3 *pp*

Cl. I *pp*

Hrn. *p* 3 3

Tpt. *p*

T. Tbn. *pp*

Vln. I *cresc.* *f* *div.* *unis.* *pp*

Vln. II *cresc.* *f* *div.* *unis.* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Db. *f* *pp*

D

53

Picc. *pp*

Fl. *pp*

Cl. I Solo. *mf espress.*

Pno. *pp*

Vln. I

Vln. II

Vla. tutti e unis. *mf espress.*
tutti con l'arco, espress.

Vc. *mf*

Db.

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E

59

Ob. Solo. *mf*

E. Hn.

Cl. I *mf*

Bsn. Solo. *mf*

Vln. I *p leggiero*

Vln. II unis. *p leggiero*

Vla. *p leggiero*

Vc. unis. *p*

Db. *p pizz.*

67

Picc. *mf cresc.* 3 *f*

Fl. *cresc.* 3 *f*

Ob. *cresc.* 3 *f*

E. Hn. *mf cresc.* 3 *f*

Cl. I *cresc.* 3 *f*

Cl. II *in B_b* *cresc.* *f*

Bsn. *a2* *cresc.* *f*

Hrn. *pp* 3 *p* I. III. *p*

T. Tbn. *pp*

Tba. *fp*

Timp. *f*

Vln. I *molto cresc.* *non div.* *ff*

Vln. II *molto cresc.* *ff*

Vla. *mp cresc. e legato* *molto cresc.* *non div.* *ff*

Vc. *mp cresc. e legato* *molto cresc.* *ff*

Db. *mp arco, cresc. e legato* *molto cresc.* *ff* *fp*

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G

77

Picc. *mf cresc.* *f* *mp*

Fl. *mf cresc.* *f* *p*

Ob. *mf cresc.* *f*

E. Hn. *f*

Cl. I *mp* 3 3

Cl. II *f*

Bsn. *a2* *p cresc.* *f*

Hrn. *cresc.* *cresc.* *f*

Tpt. *Solo.* *mp poco cresc.*

T. Tbn. *cresc.* *mp*

B. Tbn. *p cresc.* *mp*

Tba. *p cresc.* *f*

Timp. *f subito* *mf* **G to B**

Vln. I unis. *mp*

Vln. II

Vla. *mp* 3 3

Vc. *mp*

Db. *fp* *mp pizz.*

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86

Fl. *mp*

E. Hn. *mp*

Cl. I *mp*

Vln. I *dim. pp*

Vln. II *mp*

Vla. *dim. pp*

95

Picc. **H**

Fl. *cresc.* *f*

Ob. *f*

E. Hn. *cresc.* *f*

Cl. I *f*

Cl. II *f*

Bsn. *ben marcato*

T. Tbn. *f ben marcato*

B. Tbn. *f ben marcato*

Pno. *f tre corde*

Vln. I *cresc.* *f* *div.*

Vln. II *cresc.* *f* *div.*

Vla. *cresc.* *f*

Vc. *f ben marcato*

Db. *f arco, ben marcato*

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117

Picc.
Fl.
Ob.
E. Hn.
Cl. I
Cl. II
Bsn.
Hrn.
Tpt.
T. Tbn.
B. Tbn.
Tba.
Pno.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
ff
p — *ff*
f
unis.
div.

PERUSAL SCORE ONLY

123

J

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Hrn. *f*

Tpt. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Pno. *ff*

Timp. *ff*

Vln. I *unis.*

Vln. II *unis.*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

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